

Hallelujah, Amen from Judas Maccabaeus

Handel, George F.

Soprano

Alto

Tenor

Bass

Piano

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men,

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the Piano accompaniment. The Soprano and Alto parts are marked with a fermata and a dynamic marking of *f*. The piano accompaniment begins with a dynamic marking of *f*. The lyrics are: Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men.

S

A

T

B

Pno.

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, Hal -

This system continues the vocal staves and piano accompaniment. The Soprano part has a dynamic marking of *f* and a fermata. The piano accompaniment has a dynamic marking of *f*. The lyrics are: Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - Hal -

7

S
men, A - - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A-men,

T
8 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B
le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A-men,

Pno.

11

S
le - - - lu - jah, Hal - le - lu - jah, A-men, A-men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

A
A - men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

T
8 Hal - le - lu - jah, A-men, A - men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

B
A - men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

Pno.

11

15

S
 joyce, re - joyce, Re - joyce, O Ju - dah, in songs di -

A
 joyce, re - joyce, re - joyce! Re-joyce, O Ju - dah, in songs di -

T
 8 joyce, re - joyce, Re - joyce, O Ju - dah, in songs di -

B
 joyce, re - joyce, Re-joyce, O Ju - dah, in songs di -

Pno.

18

S
 vine, *p* With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

A
 vine, *p* With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

T
 8 vine, *p* With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

B
 vine, *f* With cher - u - bim and

Pno.

21

S
ser - a - phim har - mo - nious join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

A
ser - a - phim har - mo - nious join, har - mo - nious join, Hal - le - lu -

T
8 ser - a - phim har - mo - nious join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

B
ser - a - phim har - mo - nious join, har - mo - - - - - nious

Pno.

24

S
men, and in songs di - - - vine, har - mo - nious

A
jah, and in songs di - - - vine, har - mo - - nious

T
8 men, and in songs di - - - vine, har - mo - - nious

B
join, and in songs di - - - vine, har - mo - - nious

Pno.

28

S
join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

A
join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

T
8
join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

B
join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

Pno.

32

S
men, A - men, Hal - le - lu - jah, A - - - men. *ff* Adagio

A
men, A - men, Hal - le - lu - jah, A - - - men. *ff*

T
8
men, A - men, Hal - le - lu - jah, A - - - men. *ff*

B
men, A - men, Hal - le - lu - jah, A - - - men. *ff*

Pno.

32

Adagio